

# FHDA Program Review

## Enrollment Trends

FHDA District->De Anza College->Creative Arts->Dance-FD

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Unduplicated Headcount	895	782	722	420	438	-51.1%
Census Enrollment	1,121	930	835	452	462	-58.8%
Sections	77	72	46	17	16	-79.2%
WSCH	1,301	1,116	1,038	603	562	-56.8%
FTEs (end of term)	89	76	70	41	38	-57.3%
FTEF (end of term)	2.4	2.3	2.1	1.2	1.0	-59.5%
Productivity (WSCH/FTEF)	554	496	494	522	591	6.7%

## Faculty Workload

FHDA District->De Anza College->Creative Arts->Dance-FD

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	2.0	2.0	2.0	1.0	0.6	-69%
Full Time %	83.0%	86.7%	92.8%	90.7%	63.2%	-24%
Overload	0.3	0.1	0.2	0.1	0.0	-100%
Overload %	10.6%	6.7%	7.2%	9.3%	0.0%	-100%
Part Time Load	0.2	0.1	0.0	0.0	0.4	133%
Part Time %	6.4%	6.7%	0.0%	0.0%	36.8%	477%
Total FTEF	2.4	2.3	2.1	1.2	1.0	-60%

## Course Success

FHDA District->De Anza College->Creative Arts->Dance-FD

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	976	87%	794	85%	723	87%	423	94%	388	84%
Non Success	30	3%	51	5%	30	4%	3	1%	39	8%
Withdrew	115	10%	85	9%	82	10%	26	6%	35	8%
Total	1,121	100%	930	100%	835	100%	452	100%	462	100%

Course Success by Race/Ethnicity  
 FHDA District->De Anza College->Creative Arts->Dance-FD

### Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	302	87%	240	82%	216	84%	89	87%	133	77%
<b>Non Success</b>	7	2%	15	5%	10	4%	1	1%	23	13%
<b>Withdrew</b>	39	11%	38	13%	32	12%	12	12%	17	10%
<b>Total</b>	348	100%	293	100%	258	100%	102	100%	173	100%

### Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	674	87%	554	87%	507	88%	334	95%	255	88%
<b>Non Success</b>	23	3%	36	6%	20	3%	2	1%	16	6%
<b>Withdrew</b>	76	10%	47	7%	50	9%	14	4%	18	6%
<b>Total</b>	773	100%	637	100%	577	100%	350	100%	289	100%

Enr Distribution by Student Demographics  
 FHDA District->De Anza College->Creative Arts->Dance-FD

**by Gender**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	728	65%	545	59%	480	57%	261	58%	299	65%
Male	384	34%	375	40%	351	42%	186	41%	161	35%
Non-Binary	0	0%	0	0%	0	0%	1	0%	0	0%
Not Reported	9	1%	10	1%	4	0%	4	1%	2	0%
<b>Total</b>	<b>1,121</b>	<b>100%</b>	<b>930</b>	<b>100%</b>	<b>835</b>	<b>100%</b>	<b>452</b>	<b>100%</b>	<b>462</b>	<b>100%</b>

**by Ethnicity**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	39	3%	37	4%	37	4%	14	3%	29	6%
Asian	577	51%	500	54%	435	52%	287	63%	197	43%
Filipinx	85	8%	64	7%	49	6%	26	6%	37	8%
Latinx	224	20%	192	21%	172	21%	62	14%	107	23%
Native American	5	0%	3	0%	4	0%	0	0%	1	0%
Pacific Islander	0	0%	4	0%	11	1%	5	1%	3	1%
White	160	14%	107	12%	115	14%	47	10%	55	12%
Decline to State	31	3%	23	2%	12	1%	11	2%	33	7%
<b>Total</b>	<b>1,121</b>	<b>100%</b>	<b>930</b>	<b>100%</b>	<b>835</b>	<b>100%</b>	<b>452</b>	<b>100%</b>	<b>462</b>	<b>100%</b>

**by Age**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	251	22%	201	22%	249	30%	120	27%	117	25%
20-24	615	55%	504	54%	427	51%	254	56%	246	53%
25-39	172	15%	162	17%	133	16%	67	15%	81	18%
40 +	83	7%	63	7%	26	3%	11	2%	18	4%
<b>Total</b>	<b>1,121</b>	<b>100%</b>	<b>930</b>	<b>100%</b>	<b>835</b>	<b>100%</b>	<b>452</b>	<b>100%</b>	<b>462</b>	<b>100%</b>

**by Education Level**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	118	11%	89	10%	42	5%	24	5%	16	3%
Associate	25	2%	29	3%	10	1%	9	2%	13	3%
HS/Equivalent	857	76%	708	76%	690	83%	363	80%	386	84%
All Other	121	11%	104	11%	93	11%	56	12%	47	10%
<b>Total</b>	<b>1,121</b>	<b>100%</b>	<b>930</b>	<b>100%</b>	<b>835</b>	<b>100%</b>	<b>452</b>	<b>100%</b>	<b>462</b>	<b>100%</b>

Success Rates by Gender  
 FHDA District->De Anza College->Creative Arts->Dance-FD

	2020-21							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	247	83%	26	9%	26	9%	299	100%
Male	139	86%	13	8%	9	6%	161	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	2	100%	0	0%	0	0%	2	100%
<b>All</b>	<b>388</b>	<b>84%</b>	<b>39</b>	<b>8%</b>	<b>35</b>	<b>8%</b>	<b>462</b>	<b>100%</b>

  

	2019-20							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	247	83%	26	9%	26	9%	299	100%
Male	139	86%	13	8%	9	6%	161	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	2	100%	0	0%	0	0%	2	100%
<b>All</b>	<b>388</b>	<b>84%</b>	<b>39</b>	<b>8%</b>	<b>35</b>	<b>8%</b>	<b>462</b>	<b>100%</b>

Female	242	93%	2	1%	17	7%	261	100%
Male	177	95%	1	1%	8	4%	186	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Not Reported	3	75%	0	0%	1	25%	4	100%
All	423	94%	3	1%	26	6%	452	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	415	86%	11	2%	54	11%	480	100%
Male	304	87%	19	5%	28	8%	351	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	4	100%	0	0%	0	0%	4	100%
All	723	87%	30	4%	82	10%	835	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	466	86%	27	5%	52	10%	545	100%
Male	323	86%	24	6%	28	7%	375	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	5	50%	0	0%	5	50%	10	100%
All	794	85%	51	5%	85	9%	930	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	634	87%	19	3%	75	10%	728	100%
Male	337	88%	11	3%	36	9%	384	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	5	56%	0	0%	4	44%	9	100%
All	976	87%	30	3%	115	10%	1,121	100%

Success Rates by Age

FHDA District->De Anza College->Creative Arts->Dance-FD

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	100	85%	10	9%	7	6%	117	100%
20-24	203	83%	24	10%	19	8%	246	100%
25-39	71	88%	3	4%	7	9%	81	100%
40 +	14	78%	2	11%	2	11%	18	100%
All	388	84%	39	8%	35	8%	462	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	114	95%	0	0%	6	5%	120	100%
20-24	237	93%	3	1%	14	6%	254	100%
25-39	62	93%	0	0%	5	7%	67	100%
40 +	10	91%	0	0%	1	9%	11	100%
All	423	94%	3	1%	26	6%	452	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	231	93%	8	3%	10	4%	249	100%
20-24	372	87%	14	3%	41	10%	427	100%
25-39	103	77%	8	6%	22	17%	133	100%
40 +	17	65%	0	0%	9	35%	26	100%
All	723	87%	30	4%	82	10%	835	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	172	86%	8	4%	21	10%	201	100%
20-24	443	88%	30	6%	31	6%	504	100%
25-39	128	79%	9	6%	25	15%	162	100%

40 +	51	81%	4	6%	8	13%	63	100%
All	794	85%	51	5%	85	9%	930	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	228	91%	5	2%	18	7%	251	100%
20-24	546	89%	15	2%	54	9%	615	100%
25-39	144	84%	5	3%	23	13%	172	100%
40 +	58	70%	5	6%	20	24%	83	100%
All	976	87%	30	3%	115	10%	1,121	100%

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Dance-FD

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	21	72%	5	17%	3	10%	29	100%
Asian	178	90%	9	5%	10	5%	197	100%
Filipinx	34	92%	3	8%	0	0%	37	100%
Latinx	78	73%	15	14%	14	13%	107	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	3	100%	0	0%	0	0%	3	100%
White	46	84%	4	7%	5	9%	55	100%
Decline to State	27	82%	3	9%	3	9%	33	100%
All	388	84%	39	8%	35	8%	462	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	14	100%	0	0%	0	0%	14	100%
Asian	276	96%	2	1%	9	3%	287	100%
Filipinx	25	96%	0	0%	1	4%	26	100%
Latinx	50	81%	1	2%	11	18%	62	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	5	100%	0	0%	0	0%	5	100%
White	42	89%	0	0%	5	11%	47	100%
Decline to State	11	100%	0	0%	0	0%	11	100%
All	423	94%	3	1%	26	6%	452	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	28	76%	2	5%	7	19%	37	100%
Asian	383	88%	15	3%	37	9%	435	100%
Filipinx	44	90%	1	2%	4	8%	49	100%
Latinx	144	84%	7	4%	21	12%	172	100%
Native American	4	100%	0	0%	0	0%	4	100%
Pacific Islander	11	100%	0	0%	0	0%	11	100%
White	99	86%	4	3%	12	10%	115	100%
Decline to State	10	83%	1	8%	1	8%	12	100%
All	723	87%	30	4%	82	10%	835	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	33	89%	2	5%	2	5%	37	100%
Asian	440	88%	28	6%	32	6%	500	100%
Filipinx	56	88%	2	3%	6	9%	64	100%
Latinx	151	79%	11	6%	30	16%	192	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	4	100%	0	0%	0	0%	4	100%
White	86	80%	8	7%	13	12%	107	100%
Decline to State	21	91%	0	0%	2	9%	23	100%
All	794	85%	51	5%	85	9%	930	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	32	82%	0	0%	7	18%	39	100%
Asian	518	90%	14	2%	45	8%	577	100%
Filipinx	77	91%	0	0%	8	9%	85	100%
Latinx	193	86%	7	3%	24	11%	224	100%
Native American	4	80%	0	0%	1	20%	5	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
White	127	79%	6	4%	27	17%	160	100%
Decline to State	25	81%	3	10%	3	10%	31	100%
All	976	87%	30	3%	115	10%	1,121	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.