

FHDA district just about last in Bay Area to cancel live classes due to COVID-19

March 5: Stanford University announces closure of campus and start online classes because of faculty contracting coronavirus March 6

March 6: University of Santa Clara announces cancelling all in-person classes and moves online because of COVID-19 spread March 7

March 8: San Francisco State University cancels all in-person classes and moves online March 9

March 9: University of California, Berkeley and San Jose State University cancel in-person classes and moves online March 10

March 10: University of San Francisco and Evergreen, San Jose City, Mission and West Valley colleges cancel in-person classes and moves online March 11

March 11: Cañada, San Mateo, Skyline colleges and City College of San Francisco cancel in-person classes and moves online March 12

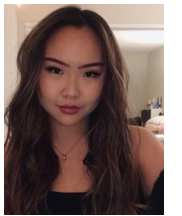
March 11: De Anza and Foothill colleges cancel in-person classes and will move online on March 16, Monday.

Student remembered as bubbly, hardworking

Annalise Freimarck
NEWS EDITOR

A popular math major at De Anza College and international student from Jakarta, Indonesia, automatically stood out to those around her as someone who they could trust like family.

Silvia Chalista, 18, was killed in a car crash on Highway 101 in Daly City on Feb. 24.



Nicole Lee, 18, communications major and an international student from Hong Kong, first met

Silvia at De Anza's orientation for international students, and remembers seeing her and wanting to be her friend. They ate lunch together that day, and eventually became roommates in September of 2019.

As their friendship grew, Lee said they bonded over being international students and became each other's family in the U.S.

"We're becoming a different culture," she said. "We have a really similar family background, we have a very similar goal coming here to study. We're international students, so giving each other support is really important."

Lee found comfort in coming home to someone that she knew she could trust outside of her home country.

"I remember just feeling so warm, and I know that somebody got me, like somebody has my back at home," she said.

Silvia also grew close to Vida Serenity Rusli, 19, math major, another international student from Jakarta, Indonesia.

They met in Rusli's first week at De Anza, but became close friends in the Math, Science and Technology Resource Center, where they were both tutors. They bonded over their shared culture through talking about Indonesian food and home.

"She's always laughing," Rusli said. "We always talked really loud in the tutoring center. She was very bubbly."

Rusli said that their friendship was unique compared to other friendships she had made.

"I don't know why, but it's different," she said.

Lee and Rusli described Silvia as someone who worked hard and played hard at the same time. Silvia was known to get all of her work done before going to a party, and even if she went out the night before, she would wake

DA Voices: How are students planning to cope with classes going online?

STAFF REPORT



James McCloy, 19, history major

"I'm making sure to stay up to date with what's happening with this growing pandemic. Personally, I'm really following the WHO's updates on the coronavirus because they're the utmost authority on following situations like this."



Seong "James" Min Bae, 20, business administration major

"Since in person classes are cancelled, I don't really need to commute everyday to school."



Lorenzo Nell, 21, business major

"It's a little bit disappointing just because we've been coming to classes in person and we chose those in person classes instead of online classes."



Cindy Ha, 21, business major

"I actually prefer in person classes more but then I heard the virus is getting more serious so in a way it is kinda good but it's going to be hard, for me personally to learn through online classes"

> SEE: COPE, P.2

Student-athlete inspired by family role models

Lauren Locquiao

STAFF REPORTER

Tahlia Sherlock, 18, liberal arts major has paved her own way from her hometown of Riverside to De Anza women's basketball team.

Raised by her mother and grandfather, Sherlock said she

attributed her hard work and being independent to her mother.

"I would say my role models were definitely my mom and my grandpa," said Sherlock. "My mom just because she was a single mother ever since I was five years old."

As a full-time student-athlete, Sherlock's classes go from 9

a.m. to 1 p.m. continuously. She studied at school until 5 p.m. before she goes home.

Sherlock said her other role model was her late grandfather. In his memory, she got a tattoo of him when she turned 18 on her collarbone. She recalled how he was always her biggest fan, taking her out to her games, to the

park and to get ice cream.

Everyone supported her journey but her grandfather was the catalyst to help start her basketball career. Along the way, she met De Anza's head coach Mike Allen at a camp he held and they clicked ever since.

> SEE: SHERLOCK, P.10

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DASB Senate to get priority enrollment

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Best coffee shops around De Anza

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The charm of journalism

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Men's baseball team flops

> SEE: LIFE, P.4

COPE
> FROM: P.1



Uthra Pandian, 16, undeclared

“Right now I have history and I feel that is a class that you need to do in person. I think it will be difficult but we really don’t have a choice do we?”



Ronaldo Cristian, 19, business major

“I feel it’s a good idea because now we might feel a little more safe in the privacy of our own homes and we don’t have to have contact with other people.”

“It’s cleaner, it’s a better environment and even if it might be a little more distracting to study at home I still feel like it’s better than coming to school in my opinion”



Megan Agustin, postal services assistant

“Since I work in the mail room, I am going to be here every day. Regardless of how students and faculty change, we have the opportunity of alternative methods of teaching and learning”



Krystal Sanchez, 20, sociology major

“I’m staying indoors as much as I can, staying away from busy places, making sure I wash my hands at all times and staying away from people that could possibly be infected.”



Isabel Tinoco, 20, science major

“I feel like it shouldn’t be too hard because I only have two classes two days out of the week and it’s only for one week.”

“It is going to be a little weird because I’ve never done a class online but I have access to online and a computer.”

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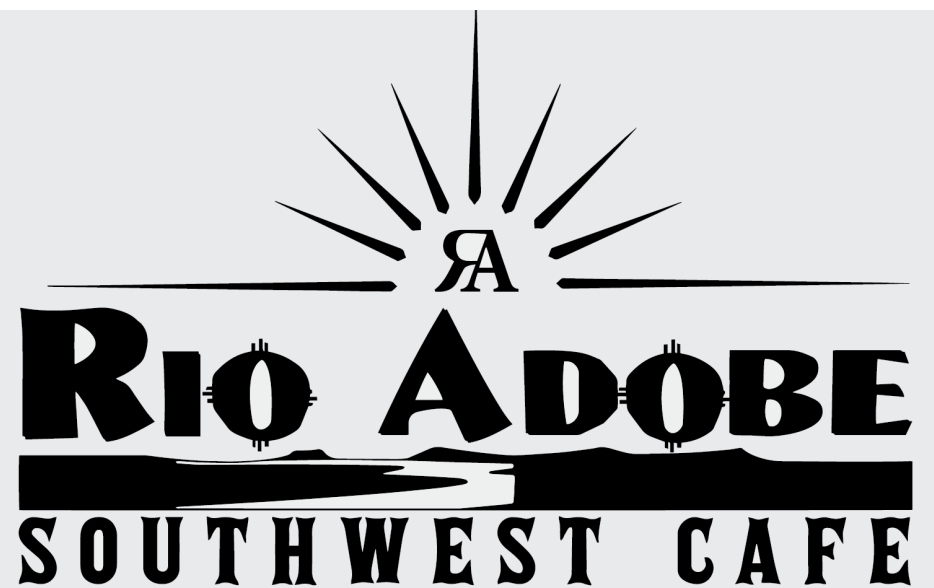
REMINDER:

FACE-TO-FACE CLASSES WILL CONTINUE ONLINE STARTING MONDAY, MARCH 16 UNTIL AN UNSPECIFIED TIME IN SPRING QUARTER

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DASB priority enrollment approved by Academic Senate

Reasons DASB senators want priority enrollment:

1. They want to be recognized for the amount of work they do.
2. They think it will help them manage their responsibilities as senators.
3. They think it will help them be more active in their duties.

Kassandra Zeledon
STAFF REPORTER

Priority enrollment for DASB senators has been approved by Academic Senate, following a request from De Anza Student Body senate representatives for senators to be placed in priority registration group two.

Members of the DASB Senate said receiving priority enrollment would help senators manage their responsibilities as members of student government, as well as recognize the amount of work that they do.

"We have a lot of obligations that we need to complete weekly and because we're the only student representatives it is really important that their presence in the meetings," said student trustee Genevieve Kolar. "Priority

registration just helps us get in the classes that they need and allow them to fulfill our duties as student representatives."

DASB president Shelly Michael also said that giving DASB senators priority enrollment would help the senators be more active within their responsibilities.

"Priority registration is essential for student representatives especially if we want our voices heard in shared

Priority Group 1:

Veterans, foster youth, students who use Disability Support Programs and Services, students who use Extended Opportunities Programs and Services and CalWORKS students who have completed orientation, assessment and an educational plan

Priority Group 2:

Student athletes who have selected an educational goal of transfer, degree or certificate and declared a major and have not been on probation for two consecutive terms. If first admit quarter is summer 2014 or later, student will be considered a first-time college student and must have completed assessment, passed orientation and completed an educational plan.

"Priority registration just helps us get in the classes that they need and allows them to fulfill our duties as student representatives."

-Genevieve Kolar,
student trustee

governance committees," she said.

Currently, priority enrollment group two consists of student athletes who have selected an educational plan and have declared a major. They receive priority enrollment due to the schedules that athletes have to adhere to, in attending practices and games.

Shonali Das,

19, biology major is currently in group three, and does not think it is fair for DASB senators to receive priority enrollment.

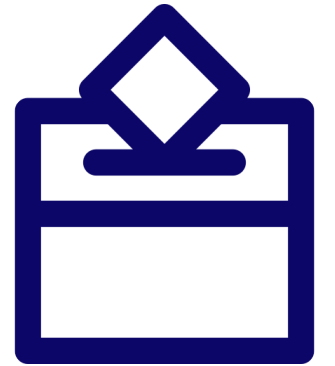
"I did everything I had to do to get somewhat priority registration so I don't think it's fair," she said.

Other local community colleges give their student government members priority enrollment, including West Valley College and Mission College.

Academic Senate's approval does not ensure that DASB senators will get priority enrollment because the request still has to pass through other administrative groups at De Anza. In addition, the request has to also be passed at Foothill College, to ensure district wide consistency.

The ASFC will look into priority enrollment for their senators in spring quarter 2020.

Measure G passes, H fails



58.46%

Percentage of the 112,539 voters who voted to pass a Foothill-De Anza bond. Measure G needed 55% of the vote to pass.

62.12%

Percentage of the 110,708 voters who voted against a Foothill-De Anza parcel tax. Measure H needed 66% of the vote to pass.

Source: Santa Clara County Registrar of Voters and Freepik

DASB cuts bike program funding, increases HEFAS funding

Kathleen Quinn
Aliya Nupbay

Over \$6,500 was cut from DASB Senate's finance committee's proposed budget, but it did not result in many redistributions for programs in Fund 41 that had been cut considerably in the proposed budget.

Halina Liang, DASB finance chair, said there was a 17% decrease from the current budget to the 2021 proposed budget.

"With those numbers stated, I would just like to remind senators, and the public that DASB is, again, in a very difficult position," said Liang. "No program was specifically targeted."

DASB Senate voted to cut over \$6,400 from the DASB bike program which has unutilized funds from the current fiscal year.

"I think 15 hours per week is a lot more realistic and that's why I brought that forward," said Casey Cosgrove, DASB senator and previous bike coordinator for the DASB bike program.

Over \$5,600 was cut from student payroll and another \$800 was cut from supplies and technical services which Cosgrove said was in large part due to purchases that had been made the previous fiscal year that were still in storage.

HEFAS gained \$2,100 for student payroll above the finance committee's recommendation of \$21,600, making their total \$23,700.

Juan Marquez, chair of legislative affairs and who asked DASB to consider the program, said that he was satisfied with the amount allocated to HEFAS.

"I'm happy that the money was allocated," he said. "I really appreciate the senate being a cooperative as it was, because it wasn't in their budget until now."

HEFAS was one of the highest ranked programs according to the finance committee's new budget rubric system, which Liang said was sent to all programs on Oct. 7.

The rubric, which has 10 different criteria including

"reflection," "uniqueness" and "promotion," is available on the DASB senate's website.

Requesting \$1,350, the Inter Club Council was allocated only \$900 for their awards and events and the equipment rental funds.

Amy Hua, ICC chairperson, who was aware of the total ICC cuts of \$3,000, said she wishes the senate was more knowledgeable on the process of the program.

"I get where they are coming from, because we did receive a big slash in our budget for the next year because of declining enrollment," she said. "However, clubs are a very vital part to De Anza."

The Computer Donation Program gained \$350 for capital from its original recommendation of zero.

Another large beneficiary of the redistribution was special allocations, which received \$2,000 of the funds.

Special allocation funds are able to be used for any programs within its overarching fund and can redistributed to programs

within it on a first-come first-serve basis, after applying for their use for a specific purpose.

DASB president Shelly Michael said that the amount allocated for the special allocation was appropriate.

"This is essential because we are going through budget cuts so a lot of programs have been cut significantly," she said. "This is the way we can mitigate that so if a program really needs essential funding, they can come and request that."

Before the DASB Senate voted on special allocations, DASB senator Amy Kim had requested \$2,000 to be pulled to fund currently unfunded programs like the Jean Miller Research Room and the Outreach Program, which were cut completely in the Finance Committee's proposed budget.

The motion to reallocate failed. "I think by not funding these programs it doesn't mean that we don't support them, those are great programs," said Shelly Michael. "It just means that the

school should be supporting them."

Several senators did not agree with having the school fund what Michael said to be important programs.

"Based on previous experience with our faculty and the decisions that we have seen them make, I don't think that it is a statement in the interest of the students who will be cut those funds," said Kim.

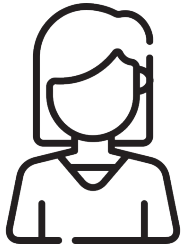
DASB Student Representation Fee Fund 46, which uses funds for leadership conferences and training, made a large cut to the California Campus Camp after it was determined that the funds were not supporting as many De Anza students as originally intended.

Michael said that she was happy with the results of the budget revisions.

"I feel like today DASB really worked in tandem to comprise on a lot of really critical programs that we have here on campus, so I'm very very satisfied," she said.

DASB candidates run as coalitions, get more campaign funding

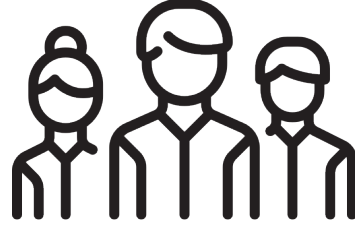
Running individually



\$100 amount that candidates receive from DASB

\$100 average price of a professional color poster

Running as a coalition



\$500 maximum amount that coalitions can receive

\$50 amount each individual candidate receives depending on number of candidates

Source: Freepik

Joaquin De La Torre
STAFF REPORTER

With just a total of two weeks to campaign, prospective DASB senate candidates are allotted \$100 for campaign supplies, if they choose to run as a coalition, they receive \$50 for each candidate involved, with a maximum of \$500. De Anza Student Body Senate candidates are not allowed to pay out of pocket for any of these materials.

Coalitions consist of a presidential candidate and their vice president, candidates running for chair positions and several candidates running for general senator positions. With a financial cap at \$500 for the entire coalition, members of a coalition often receive more funding for campaign supplies as a unit, than if they were to run alone.

This year's DASB election has two coalitions: Horizon, led by

presidential candidate Katelyn Pan and Transformation, led by presidential candidate Aleksei Kariakin.

According to current senators who ran as a part of a coalition, running as a group was not about the additional funding.

"When I ran in a coalition, we really believed in each other and we believed that we could bring equity

"When I ran in a coalition, we really believed in each other and we believed that we could bring equity and equality on De Anza and that's why we ran as a coalition. It was never about the money."

-Bhuvaneshwari Natarajan, 34, journalism major

and equality on De Anza campus and that's why we ran as a coalition," said Bhuvaneshwari Natarajan, 34, journalism major. "It was never about the money."

John Nguyen, 19, business administration major and DASB's current flea market chair said there are other benefits of running as a coalition.

"A lot of times, coalitions do know each other so it's easier for them to come together and organize everything," he said. "It's also easier to coordinate election responsibility when

you run as a group."

Nguyen added that even though coalitions can receive up to \$500, they often do not use their total allotment.

"Coalitions often don't even spend up to \$500 because that's a lot," he said. "A banner itself is roughly \$100. Flyers would be max \$100."

If candidates spend more than the allotted \$100-\$500, they will be met with corrective action by the elections committee.

If the infraction is deemed to be a major infraction, the party in question must complete a complaint hearing, which might lead to the candidate or coalition's disqualification.

"This is to allow for equity, so that a rich student does not have advantages over say a less advantaged student," said Dennis Shannakian, office coordinator.

District discusses FHDA campus closure

Thomas Anthony

STAFF REPORTER

The Foothill-De Anza board of trustees sought to calm anxiety about the growing spread of the novel coronavirus in the area on March 9.

Addressing fears of students worried about contracting COVID-19, Chancellor Judy Miner said that district staff worked over the weekend to plan for possible scenarios.

"We are very much on top of this, I believe, as much as any group can be," she said.

Miner acknowledged that other schools and institutions were going through various levels of closure, and didn't rule out the possibility of the district following suit.

"We really have had a lot of activity around planning for possible closures, or disruption in our instruction and services," she said. "We will continue to stay very closely in-tuned with the recommendations from the CDC and the Santa Clara County Department of Health."

As part of the plan to deal with the effects of the virus, Miner said the district was convening "an emergency response team, so that as things change, we do have the individuals responsible for various areas and they will all be designated as essential personnel should we have to close and still provide some continuity of services."

One longer-term worry for the school district is the effect that anxiety and uncertainty about the virus may have on enrollment, especially from non-residents.

Vice Chancellor of Business Services Susan Cheu said that as of Dec. 31, resident enrollment numbers were down between 1 to 2 %, but non-resident enrollment numbers were down considerably more.

"This was prior to the coronavirus impact, so we're really watching that very closely right now, trying to see what's going to happen in that particular area," Cheu said. "The non-resident enrollment income is about \$26 million for us, so it's of significance and something we want to make sure we plan and anticipate for."

During the meeting, Miner gave a very brief update on the plans for the De Anza Event Center, saying requests had been issued to a number of architectural firms for submission of conceptual designs. She said those submissions would likely arrive before the end of spring quarter.

A planned discussion of student minimum wages was delayed until the board's next regular meeting, scheduled for April 6.

CELEBRATION OF LIFE

> FROM: P.1

up in time to attend her 7:30 a.m. class.

Lee said she learned from Silvia's drive.

"We motivate each other," she said. "She taught me how to have balance. She taught me how to have fun, but at the same time, work hard."

Lee said she admired Silvia's attitude toward life and it inspired her to follow her example.

"Honestly, she didn't know that but I really looked up to her, how hardworking she is," she said.

Rusli said she would often ask for her opinion on her decisions because of the value of her opinion and trust she placed in her.

"She was very goal driven," Rusli said. "If I had a decision I had to make, I would ask her

because I would trust her view and opinion."

Silvia's friends could also count on her to be down to do anything, whether going to the beach or grabbing a midnight snack.

On New Year's Eve, Silvia and Lee went to a countdown rave with other friends and danced and listened to music from some of their favorite deejays.

"I remember there was this time when we were just enjoying the music so much, she was holding my hand and I remember thinking my life is good," she said. "That night, when we countdown together, and I was like 'Hey, I love you so much.'"

Lee said moments like at the concert made her grateful for her friendship and the memories that she has of her.

"I wish I would have cherished those moments more," she said. "I really miss her laugh."

Rusli, who still works as a tutor, said that the tutoring center reminds her of memories of Silvia and the laughs that they shared working there.

"Every time I come here, I still think of her, but then I would try to think that it's for the better," she said. "I hope she's in a better place."

Because of the way that Silvia lived her life, she inspired those she impacted, and Rusli said that she changed her life for the better.

"She didn't live her life in vain because her life, actually her lifestyle itself, inspired the people around her," she said.

Silvia Chalista was killed on Feb. 24 at around 3:30 a.m. in a car crash. The driver was Natasha Leodjaja, 18, who is a De Anza student. According to the San Mateo County District Attorney's Office, Leodjaja was charged with felony vehicular manslaughter with gross negligence and driving under the influence causing bodily harm. Leodjaja pleaded not guilty.

Felipe Navarro discusses forced migration

De Anza's Global Issues Conference addresses reasons for immigration from Central America

Rodrigo Gutierrez
STAFF REPORTER

During the Trump administration, migrants who seek a better opportunity in the U.S. have received an unwelcoming treatment by the United States government according to a presentation given at the Global Issues conference on forced migration which was held on Feb. 25 on the De Anza campus.

Policies like Metering, Migration Protection Protocols, Asylum cooperative agreement, and Asylum Ban 2.0 have made it difficult for the persecuted to seek refuge in the United States.

The gang problem that plagues the countries of El Salvador, Guatemala, and Honduras is so bad that the governments have lost control in certain territories and local governments are unwilling to control domestic violence cases, regarding it as a personal matter and that they should not get involved, according to Navarro's presentation.

Speakers shared with the audience struggles asylum seekers face and how they can make a change to help better their situation.

Felipe Navarro, who works for the Center of Gender and Refugee Studies, discussed how refugees from Central America are being targeted by American policies that disrupt their chances of living in the U.S.

Navarro said that the primary

reason why immigrants are escaping Central America, is because both gang and gender based violence are prevalent in their home countries.

According to Matter of A-B, "generally, claims by aliens pertaining to domestic violence or gang violence perpetrated by non-governmental actors will not qualify for asylum."

Although in Navarro's presentation he said that this decision by the Attorney General is not definitive on who qualifies for asylum, he does acknowledge that there is inconsistency on who does at times in different cases.

Emmanuel Duran, 18, anthropology major, volunteered at the Global Issues conference and hosted a workshop. He shared his thoughts, and biggest takeaways from the event

"By hosting a workshop it was really not just me being up there and trying to inform the people, but also hearing others personal experiences," said Duran. "I had some speakers who were willing and brave enough to speak about their past experiences."

For some De Anza students, the awareness of this issue is a step forward for future generations to get involved and have a voice in the matter.

Rosario Cruz, who is involved with several groups in the Bay Area, shared experience with her organization, Grupo Defensoras and how it came about in response to the Trump Administration.

"The organization saw that a

lot of women were not showing up to meetings, or they were afraid to participate in campaigns and political work, because of his election," said Cruz. "And so, in order to respond to that fear in a more empowering way they saw to make a group of mutual support."

Navarro said that the primary reason why immigrants are escaping Central America, is because both gang and gender based violence are prevalent in their home countries.

Blanca, who spoke through an interpreter, said that unlike many who come to the U.S. seeking a better future, she did not. Instead, she felt compelled to leave her country because of the violence she suffered from her partner back home.

"The United States is justifying violence towards women just like my aggressor did, by saying it is something the government cannot get involved in," said Blanca. "hey are exercising their patriarchal power or as we say in our culture 'Machismo'"

Two thirds of asylum seekers from these countries have had a family member who has been kidnapped, have disappeared, or murdered according to the presentation.

Navorro said, "we should fight as hard as possible to ensure that America continues to be a safe haven for those fleeing persecution in their countries so they can live their lives free of fear for their lives."

GLOBAL ISSUES CONFERENCE

ADDRESSING ROOT CAUSES OF MIGRATION THROUGH BUEN VIVIR

Michael Bakal, Armando Raxcacó, Jennifer Gómez, and Macario Vásquez from Voces Y Manos will be joining us via Zoom to talk with professor Kimberly Vinall. Voces y Manos is a youth development organization based in, Guatemala whose mission is to empower youth to advance the health and wellbeing of their communities.

FORCED MIGRATION

FORCED MIGRATION IN THE AGE OF TRUMP: CHALLENGES AND ADVOCACY

Program
 Voces Y Manos : 10:30AM-11:20AM
 Student workshops, games & art: 11:30AM-1:20PM
 Forced Migration in the Age of Trump: 1:30PM-3:30PM

Felipe works at the Center of Gender and Refugee Studies he represented clients before the Department of Homeland Security in different family-based immigration matters, including provisional waivers for unlawful presence

Rosario Cruz is a proud daughter of Mexican immigrants. She has spearhead local campaigns in East Oakland around mobilizing the Latino vote and bringing the city into negotiations around budget equity.

02. 25. 20
10:30AM - 4PM
CONFERENCE ROOMS A & B
 Hosted by De Anza College's LEAD and VIDA

SOURCE: OFFICE OF EQUITY

Bringing West African drumming styles to De Anza

Joaquin De La Torre
STAFF REPORTER

There is only one more chance to join in on Music Instructor Ron Dunn's free West African drumming workshop.

The workshop, which is held in A-31, provides a summary of Dunn's now-canceled beginning to intermediate African percussion course.

Dunn said the

course used to be offered at De Anza as an accredited class, but approximately six years ago they lost the enrollment numbers necessary to keep it going.

"We decided to stop offering it, it's not that the administration forced us to cut it," said Dunn.

Minimum class size requirements are generally 20 enrolled students according to the De Anza College Catalog.

"We are aiming to get it

back in the schedule in some capacity," Dunn said. "Meanwhile, I'll offer the workshop at least twice, possibly three times a quarter."

Fifteen students attended the workshop on the second of three events on Feb. 20.

"We had about high 20's last time. A bunch of people came," Dunn said.

Two of the most popular instruments available at the workshop were the "Kpanlogo" drums, which originate from Ghana, West Africa.

Other instruments that were available were congas and "axatse," a handheld instrument similar to a maraca made out of a hollowed-out calabash gourd, also originating from Ghana.

For Dunn, understanding the cultural roots is part of appreciating the music.

"For the person that doesn't know it, hearing the layering of rhythms and starting to learn to participate in even a simple rhythm, and hearing the interplay of rhythms from one another is just so valuable," said Dunn.

Some of the students were familiar with each other, making chit-chat before the workshop



JOAQUIN DE LA TORRE

Above: (from left) Ron Dunn teaches students West African instruments at free workshop held on Feb. 20

began, others who had stumbled upon the workshop for the first time were more subdued as the workshop started.

However, by the end of the workshop, many participants had wide grins as they got to know the instruments by playing simple drum beats.

Mario Rosas, 24, music major, said, "I really enjoyed it; it was pretty interesting and I learned some stuff I didn't know."

No experience with drumming, or music in general, is required to

attend this workshop. "Everyone is having fun for sure," said Sanjan Maharjan, 28, music major, "Overall this workshop was very helpful."

The next workshop is scheduled for March 19, 11 to 1 p.m. at A-31.

Dunn said, "It's an opportunity for students to meet other students interested in growing their rhythmic skills and an appreciation for this really important music."



Above: Kpanlogo Drums

JOAQUIN DE LA TORRE

Voces Y Manos empowers indigenous youth

Aliya Nupbay
STAFF REPORTER

As vast migration continues to affect many South American countries, De Anza College's Global Issues Conference opens up a different perspective with Voces Y Manos organization on Feb. 25.

Based in Guatemala, Voces Y Manos is a youth development organization that

works to not only empower youth, but also better the prosperity of the local communities.

Speakers, Kimberly Vinal, Spanish instructor, along with guest presenter, Michael Bakal illustrated the beginning of migration issues through Guatemala's history of invasion and 36 year old civil war that led to 1.5 million citizens to become refugees.

Though

previously migration had been seen through a lens of poverty, the conference acknowledged migration is often from violence and increasingly, climate change.

Esmeralda Ramirez, 21, sociology major, said that the presentation was very informative about the causes of migration in many countries.

"It definitely needs to be presented" she said. "I wasn't educated on the reason why

people migrate, just thought it was because of financial reasons, and that was pretty much it."

The speakers discussed that the three main reasons for migration; poverty, violence and climate change, are also the causes for the continued discrimination of indigenous and female minorities within the country.

The organization emphasizes human rights by providing young women and men with higher education and

internships.

Voces Y Manos also provides technical assistance for families, and teaches ancestral methods for a sustainable environment.

Julie Chen, 18, English major, said that even with the saddening effects of migration on children and women, she is glad that such organizations exist to battle with the discrimination.

"I'm actually extremely glad that I went to the conference," she said. "After classes, I'll look more into the organization and delve deeper into their work."

Michael Bakal said he was happy to see that students would take the time to organize the global issues conference.

"I think it's awesome," he said. "If more people become socially and politically conscious as the result of that, then I'm thrilled with it, I'm happy to be part of it in some small way."



Attention Students: Be Counted in the 2020 Census!

Paul Feist, Vice Chancellor of Communications for the California Community Colleges
Paige Marlatt Dorr, Director of Communications for the California Community Colleges

Your response impacts funding for student financial aid, healthcare, housing, transportation and other important services

California community college students have a chance to make real change in their communities and on their campuses this spring by participating in the 2020 Census. Every 10 years, people

across California fill out the Census in order to have an accurate count of all people in the

United States. The Census determines California's funding for some financial aid, healthcare,

housing, transportation and other important student services. The Census also helps to reassign

seats in the U.S. House of Representatives, ensuring our state's share of representation in

Washington, D.C. Remember, more seats equal a greater voice in what happens on our campuses and in our communities!

Another important thing to know is that your information is safe. The U.S. Supreme Court

ruled that immigration and citizenship status will not be asked in the Census. Your Census data is

safe, protected, confidential and will not be shared with the federal government or any other organization.

When completing the Census, be sure to include all people living in your

household, family or not, regardless of citizenship status.

Starting in mid-March 2020, each household in California will get a letter in the mail explaining

how to complete the Census form. There are three ways to complete the Census: online, by phone and by mail.

The quickest and easiest ways to complete the Census form are online or by phone. For the first

time, the Census will be available online in 13 languages and will only take a few minutes for

you to complete for each person living in your household. The form will ask nine simple

questions about you and the people who live in your home, including your name, age, phone

number, race, sex and whether you rent or own your home.

Also new this year, the Census can be completed from your cell phone. Finally, a limited

number of households will receive a hard copy Census form, available in English and Spanish,

that can be mailed back to the U.S. Census Bureau upon completion.

The California Community Colleges Chancellor's Office is urging you to take charge of your future and be counted in the 2020 Census.

"The students of California play an incredibly important role in the economy and future of our great state. Students from all backgrounds and income levels deserve to be

counted and we will do everything in our power to make sure they have a voice in this incredibly important initiative,"

said Eloy Ortiz Oakley, California Community Colleges Chancellor.

Census responses are accepted beginning March 12, 2020. The last day to submit a Census form is July 31, 2020. For more information about the California Census, visit

CaliforniaCensus.org.



Philz too crowded? Check out two coffee shop alternatives near De Anza College

**Story and Photos by
Lauren Locquiao**
STAFF REPORTER

When all the tables inside of Starbucks and Philz Coffee are taken, you might be left wondering where else you can

enjoy coffee while you study. There are a number of small coffee shops that surround De Anza College to check out, too.

However, they aren't the big brand chains. The entire culture of third-wave coffee shops poses that customers come here as a destination shop. Each has its

own aesthetic.

Both Big Mug Coffee Roaster and Bitter + Sweet might be a good hangout spot for friends, a place for a quick study session or somewhere to be if you're trying to beat traffic.

Bitter + Sweet

"Once I went over to independent shops, I never wanted to work in a big chain again," said Daniel Vu, the store owner of Bitter + Sweet in Cupertino.

Bitter + Sweet is known for their red velvet latte as well as other speciality drinks, like their lavender latte and black sesame latte.

"When (my former boss) opened it up it was very clean, streamlined, a little too sterile. For me, I wanted something a little bit more edgy," said Vu. "So, when I took over, that's when I started adding pop culture, memes, puzzles, arcades and stuff. I wanted to transform this place to something more."

There are miniature, old-school classic arcades that are free to play, including "Pac-Man" and "Street Fighter." There is also a bookcase filled with old copies of "Goosebumps."

Vivian Chu, 18, biology major and Bitter+Sweet employee, said she isn't too keen of a coffee person, but thoroughly enjoys the red velvet latte and black

sesame latte.

This coffee shop has free Wi-Fi lasting up to 4 hours, The Wi-Fi requires a

password, which

can be found on the receipt of your order.

Bitter + Sweet is the ideal place for a quick study session, or to

hang out with friends while you

beat 5 p.m. traffic

after your afternoon classes.



Daniel Vu, owner of Bitter + Sweet, pours milk to create latte art.

Take the leap

Whether you want a get a cup to-go or plan to stay here to catch up on work, each coffee shop has its unique ambience and different selections of coffee and food to offer De Anza students.

It can vary in size, their specialties, and where they're located.

Instead of spending an hour trying to find seating in Starbucks or Philz, take the leap and a few extra dollars to find your place.

Big Mug Coffee Roaster

Moving over to later in the night, we have Big Mug Coffee Roaster in Santa Clara. This place stays open until 11 p.m., so you can linger there for some late-night studying. Creating a night studying is a little bit harder to come by than Bitter + Sweet. But what makes people come all the way here to do their work and enjoy their caffeine is the wider selection of available tables.

While Starbucks and Peets Coffee are more convenient because of their ubiquity, people are known to stay there



Samantha Tran, 21, De Anza biology major prepares a customer's order at Big Mug Coffee Roaster.

for hours at a time doing their work.

Three types of customers frequent

Big Mug, said Hieu Tran, barista.

"We have Santa Clara University and SJSU students, sometimes high schoolers, techies from Apple, NVidia," Tran said.

His go-to hot beverage is a mocha latte, and his recommendation for those who prefer cold drinks is an iced americano. Tran said that the shop gets pretty packed during midterms and finals season. With a lot of seating and unlimited free Wi-Fi, this place is worth checking out.



Sim Hyun Woo, 23, customer tries a tropical sunshine from Big Mug Coffee Roaster for the first time.

Bitter + Sweet

20560 Town Center Ln,
Cupertino, CA 95014

Big Mug Coffee Roaster

3014 El Camino Real,
Santa Clara, CA 95051

De Anza professor's 3D artwork installed in San Francisco



PHOTO BY FORREST OHTAKE
"Microcosmic" by 3D design instructor, Moto Ohtake, was recently installed at San Francisco Central Subway's 4th and Brannan Station.

Thomas Anthony

STAFF REPORTER

Seven years after starting his project, 3D design instructor Moto Ohtake watched as the crane finished putting together the final pieces of his 40-foot-tall sculpture.

Installed in Nov. 2019 at San Francisco Central Subway's new 4th and Brannan surface station, "Microcosmic" consists of 33 individually moving parts that spin and twist in the air, reacting to the whims of the wind.

It is just one in a series of kinetic sculptures Ohtake has created and installed across the world, from Dublin, Ireland, to Tokyo, Japan, to upstate New York.

Born in Tokyo in 1952, Ohtake grew up in Yokohama, Japan. He knew as a child that he wanted a creative career when he grew up.

"I knew that if I do something in the future as a profession, I would want to do something that I

can use my hands and also eyes," said Ohtake. "I can see things that or I can imagine things that I want to make."

He moved to the U.S. in 1976. After attending the Academy of Art College in San Francisco and receiving a Master of Fine Arts from the San Francisco Art Institute, he moved to Santa Cruz in 1985.

This sculpture started in 2012 with a proposal he created detailing his plan for its creation and installation, but he said he has been creating similar sculptures for almost 20 years.

Ohtake's time at De Anza College started in 1991 when he was hired as a lab technician, a position he held until 2005 when he became a full-time instructor. Ohtake currently teaches 3D design, but has also taught sculpture and furniture design in the past.

Teaching students helps him exercise his creativity outside of working on his own art. Looking

at their artwork and giving suggestions is "very stimulating, because I'm using my imagination too, to help them," Ohtake said.

His greatest hope for his students is that they come out of his class with a more imaginative approach to their art, he said, in addition to their understanding of different materials and techniques to create their art.

In his own art, Ohtake finds the greatest inspiration from nature, both on a microscopic and macroscopic level.

"I think it's interesting to see the connection between micro and macroscopic worlds," he said. "If you take a look at the forms and shapes that you can find, you'll see a lot of similarity there."

In creating his art, Ohtake said he tries to create a self-contained universe and enjoys the physical aspect of sculpture and other hands-on media.

He aims to express this affinity in his pieces, whether it is the dancing of dozens of metal figures

in the wind or the explosions of shapes and colors that bind over the edges of his collages.

After seeing the seven-year process for "Microcosmic" end, Ohtake said he plans on continuing with his work, whether on his kinetic series, another series of smaller hand-activated pieces or another project altogether.

"As far as I can see I'll be busy doing all that," Ohtake said.



THOMAS ANTHONY
3D design instructor Moto Ohtake.

COVID-19, a new national threat

Ruby Veloz

STAFF REPORTER

If you're opening up any kind of social media or news apps you've no doubt run into various articles, memes and general hysteria surrounding COVID-19 better known as the coronavirus.

The disease has become viral in more ways than one.

While it's easy to get swept away with all the fear circulating on the internet you might want to reconsider putting on that surgical mask before you step onto campus.

According to Mary Sullivan, the Health Education and Wellness Director for De Anza College Health Services, the coronavirus is not circulating in our community, and our public health officials are doing an excellent job of monitoring the spread of the disease.

While using surgical masks seems like an easy preventative measure to take, they're not as effective as they seem.

"A surgical mask is to keep certain water size droplets away...They're only good for two hours," Sullivan said, "When you breathe out, there is liquid and when there is condensation and liquid on the paper it makes it permeable and things can pass through."



Graphics by Anthony Lucido

condensation and liquid on the paper it makes it permeable and things can pass through."

While it's good to be taking such measures as using surgical masks. Every few years we experience the spread of a

new illness that causes us to panic. Be it the Bird Flu, SARS or H1N1 (Swine flu), these illnesses make front pages but rarely ever spread through our communities.

One thing these illnesses also seem to carry with them is stigma.

The stigma surrounding Asian Americans and coronavirus is so rampant that the Center for Disease Control released a statement on their website that states, "Stigma hurts everyone by creating more fear or anger towards ordinary people instead of the disease that is causing the problem."

The statement goes on to say, "We can fight stigma and help not hurt others by providing social support. We can communicate the facts that being Chinese or Asian American does not increase the chance of getting or spreading COVID-19."

So the next time you're scrolling through your feed and see a coronavirus related meme, check yourself and think about getting your flu shot instead because according to the CDC the 2019-2020 flu has taken 6,600 lives in the U.S this year. That's 6,600 more deaths than the coronavirus has taken.

Virus stigma is dangerous, uncalled for

Maël Lorach

STAFF REPORTER

The spread of COVID-19 entails much more than a public health emergency; one of the many symptoms of the coronavirus epidemic which we have observed thus far is xenophobia towards Asians and Asian Americans.

COVID-19 originated in Wuhan, China sometime last year in December. Since then, it has spread to 46 other countries including the United States, where the number of cases has already topped a thousand.

Unfortunately, because of its origin, we immediately started to see many incidents of discrimination against Asians and Asian-Americans all around the globe.

Take Jonathan Mok for example, a 23-year old Singaporean man living in London who was brutally assaulted by 4 men in London who accused him of spreading the Coronavirus to the country on February 24th. Mok now needs surgery for the broken bones in his face.

"We now see cases across the globe, so to stay away from Chinese people, I think is a form of discrimination. Someone who has recently come from China has gone through quarantine and has been tested," said Dawn Lee Tu, Faculty Director of Professional Development at De Anza College.

The United States has a history with racism, and the Coronavirus epidemic may be fueling some pre-existing prejudice against Asians and Asian-Americans.

Another unfortunate result of this epidemic is that Chinese restaurants have been taking a beating. Slate reported that one owner of a Chinese restaurant in Oakland may have to close his restaurant after seeing his business nearly halve. He is now resorting to giving 80% discounts on his food.

"If you look historically, people make very inaccurate assumptions about the cleanliness of the way Chinese people live," says Lee. "There was a Chinese restaurant in New York City opened by two white people, and they specifically



Graphics by Jie Paloma

advertised it as 'clean' Chinese food," she adds.

According to Community College Review, about 35% of students attending De Anza College in 2020 are Asian. Luckily, no cases of racism at De Anza College due to COVID-19

have been reported thus far.

Should one be observed, Mae Lee, department chair for Asian American studies, asks that it be reported immediately: "It should be pointed out that FHDA has issued a statement to all employees stating that

race-based prejudice and discrimination as a result of COVID-19 is not tolerated at De Anza and Foothill," she says.

Supporting each other is one of the main ways we can get through this epidemic.

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Letters to the editor can be submitted to lavoza@fhda.edu or at lavozeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. LaVoz does not guarantee that submissions and letters to the editor will be printed. LaVoz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

The charm of journalism

Taylor Park

STAFF REPORTER

Journalism has an integral part in today's society especially through the development of social media in the past years.

We rely on the news to educate us about what is happening in the world. Journalism brings us stories from our own community to all around the world whether it be about politics, entertainment, education, sports or even fun and weird topics.

The first thing I do when I wake up and the last thing I do before I go to sleep is to check my social media apps and messages. This routine has me partaking in journalism every single day.

Without journalism, we would not have newspapers, magazines, tabloids or even social media apps. Journalism can appeal to anyone who wants to be involved with the news or help reach communities through publishing or spreading news.

In today's society, without journalism most of us would have no idea what is happening in the state directly next to us or even other countries. Spreading news is how we can provide support to different communities besides our own.

When the Australian bush fires were destroying the country, many people shared the news and donation pages through their social media in order to spread the information and get help for the animals and humans living in that area.

That shows you that journalism can take many different shapes or form, so even if you



don't want to write for a paper, you still can contribute.

Following my local police station on twitter is how I find information about things that directly affect me and the neighborhood I live in.

Different types of journalism can vary between a story containing information on a political bombing or assassination all the way to a story about a famous cat or dog that made it into the news.

Being a part of the journalism community means you can have access to different types of news and share it with your audiences. One can help bring happiness to a small town with a local story while also being able to report on more serious issues that could affect the whole world.

Journalism is being upgraded every single day, and social media is the largest example of that growth. With social media apps like

Spring 2020 Journalism Classes

Jour 2- Media and its impact on society

Jour 21B- Feature writing and reporting

Jour 62A- Freelance reporting for student media

Jour 62B- Freelance photography for student media

Jour62C- Freelance video production for student media

Twitter, Facebook, Instagram or Snapchat, journalists can reach even more people by having news available easily and mobile on their devices.

Journalism is not just for people who want to focus on their writing or investigative skills. If I don't want to be a reporter or editor, I still can be a part of the journalism field through advertising and public relation jobs.

Take home or in-class final, that is the question

Ruby Veloz

STAFF REPORTER

If you've been at De Anza long enough, chances are you've sat in a class while a professor asked who'd like to have a take-home final instead of an in-person one, and I'll be the first to admit I'm that person putting both of their hands in the air.

De Anza students these days are under extreme pressure. With over-impaction hitting local state schools and more competition than ever for admittance to UC's, us students have a lot to worry about.

Apart from the full course loads and academic pressure, chances are if you're a local student or have a work permit you're also working a job to keep up with the high cost of living in the area.

One less thing students could worry about is the dreaded in-class final.

Professors should do their best to adapt courses to the modern way of learning and living. With the introduction of take-home finals, we're able to make the final fit to our schedule, which means we're less stressed and will likely produce better results. With the use of final collaborative projects, we



Above: Student taking his final.

Photo by: Jeswin Thomas

learn time management and teamwork skills that are congruent to modern-day life and the workforce.

So imagine this scenario, you've got a professor and they give you a blue book final or fill in the blank final and you've got one hour to complete the test and you can't use notes.

Now ask yourself this question, what kind of future career am I aiming for that will ever require me to put my skills and knowledge to the test in such a manner?

And unless your answer is in the law or medical field the chances of that are slim. I can only imagine that the way in which we currently test our knowledge on a subject in college will likely seem laughable in 10 years.

So the next time you're sitting in class taking a vote on the final throw those hands in the air. Skip out morning traffic, and while you're at it skip out on outdated ways of testing knowledge as well.

Do you like listening to podcasts? Check these out

Dylan Newman

STAFF REPORTER

Dissect

"Dissect" is a Spotify curated podcast created by a music lover, for music lovers. Hosted by the soothing voice of Cole Cuchna, "Dissect" takes the listener on a critically thought out journey across some great albums.

Ted Talks Daily

From inspirational speeches to thought provoking answered questions, "TED Talks Daily" is a must listen for anybody who wants to expand their knowledge of the world around them.

NPR News Now

"NPR News Now" is a news podcast. The spice offered by NPR is that this podcast is updated every hour of the day, giving listeners an intimate and digestible news experience.



De Anza home to one of state's best runners

Thomas Anthony

STAFF REPORTER

Leslee Patino, 20, psychology major, is putting the competition on notice. The sophomore distance runner has won half of her individual races this outdoor track season and has finished off the podium just once.

The season got off to a hot start for Patino, who started racing in the ninth grade at Piedmont Hills High School, when she won both her races in the first meet of the season.

"I started off with a really good personal record at the Monterey Peninsula College Open Meet," she said. "I had two personal records in my 5000 and 1500 meter runs."

Patino aims to break five minutes in the 1500 meters, which she hopes to accomplish soon, given that she ran under 5:03 twice this season. Other season goals seemed a little less concrete.

"I don't really have any goals," she said, before quickly correcting herself. "Oh wait, just kidding. My goal is to go to state because it's all the way in Disneyland. So, to go to state and to go to Disneyland."



THOMAS ANTHONY

Above: Leslee Patino, 20, psychology major, has won four of her nine races this season and finished off the podium just once.

Patino's talk about wanting to compete in the state championships to visit Disneyland and enjoying the steeplechase may cause a casual observer to question her competitive drive.

However, those close to her are well aware of the passion she brings when racing. She is not only super competitive,

said head track and field coach Nick Mattis, but one of the best distance runners in the state, with the results to prove it.

"I have no doubt she's going to be in contention to win every race she steps on the track for this year," he said.

Patino's fellow runners said they appreciated her dedication as a teammate and her skills as

a team leader as much as her strengths as a runner.

"She puts the team first and she disregards everything else," said distance runner Tammy Dinh, 18, computer science major.

"She's good at including everybody, even if it's not in track, specifically," said distance runner Tyler Stowell,

21, business major. "She's good at being friends with everybody."

This welcoming personality was immediately clear in Patino, who projects a remarkably friendly attitude and is quick to help those around her.

The combination of personality on the sidelines and perseverance on the track make Patino a formidable asset for the team, and her range of talents make her a versatile point-scorer for Mattis.

"She is a compassionate person that wants the best for everybody, and she's our best distance runner from 800 meters on up at just about every event," he said.

Patino said she hopes to bring her talents to a four-year school, and has so far received offers to run at two universities in the area, but doesn't know whether she'll take either of the offers at this moment. Right now, she's just enjoying her time at De Anza.

"I'm kind of just doing life," she said. "Just going with the flow."

Women's basketball team takes first place

Thomas Anthony

STAFF REPORTER

The De Anza College women's basketball team capped a remarkable turnaround season with a Coast-South Conference title.

The team finished the season with a record of 18-11, a huge improvement over the 4-19 record it posted last year.

With three consecutive losses to start the season, the team's early games were a struggle, said Danielle Gezzi, 20, kinesiology major.

"Preseason especially, in the summer for the showcase, we were really wild," said Tahlia Sherlock, 18, liberal arts major. "We were just rushing down the court and weren't really sure where our heads were at."

Gezzi and Sherlock both blamed the initial struggles on a lack of team chemistry, due mainly to the fact that few of the players had played together before.

Although there wasn't much of a connection between players at the beginning of the season, teammates began to build strong bonds throughout the season, both inside and outside of practice, said Gezzi.

One practice that helped facilitate this was players taking the time at the end of practice to say what they were grateful for, said Sherlock.

"I think that just built our bond and chemistry and it just let us be able to perform better on the

court because we're able to trust each other," she said.

For Gezzi, the team's ability to bond was never in doubt.

"We knew in the end that everyone was going to come together, and we did," she said. "And we pulled through to get a championship."

On the court, Gezzi credited the team's improving chemistry with their ability to play to each other's strength, especially with strong shooters on the team.

"We had a good sense of knowing where they were at when they were on the floor and getting them the ball when they were hot," she said.

While the team was unable to make it past the first round of the Northern California regionals, Sherlock said the experience would benefit the team for the next season.

"For the returners coming back, we know what it takes," she said. "It was our first time in a playoff game, so we know more of what to expect."

Looking back on the season, Sherlock said she was most proud of the growth of the team as individuals and as a whole, and also how the team represented the De Anza community.

"Getting that banner, I think we just left something for De Anza as a sports team," she said. "Something to always look back on that we can be proud of. 2019-2020 was the year that we made it happen."

SHERLOCK

> FROM: P.1

"I saw the potential that was there, good attitude, hard worker, really paid attention to detail and had this passion that I wanted as a coach in a player," said Coach Allen. "Her personality, her attitude, her character is what stood out most for me. We want players who represent the community first, the school, and then the basketball."

Teammate Angela Tulu, 19, nursing major, said, "I think it was really easy getting to know Tahlia just because she's such a warm, happy person to be around. Especially since we were incoming freshmen and first years, it made it easier to get to know her and be comfortable on the court."

When it's not about basketball, her other hobbies include writing and sewing. "Something I want to get back to is probably sew," said Sherlock. "I kind of slacked off on that. But most definitely writing."

Ever since camp days, Coach Allen made sure she and the other players grow not only as players, but as women.

Coach Allen said that he told her that not only did he want her to play for his program, but he also wanted to help and watch her grow as a woman and a player.

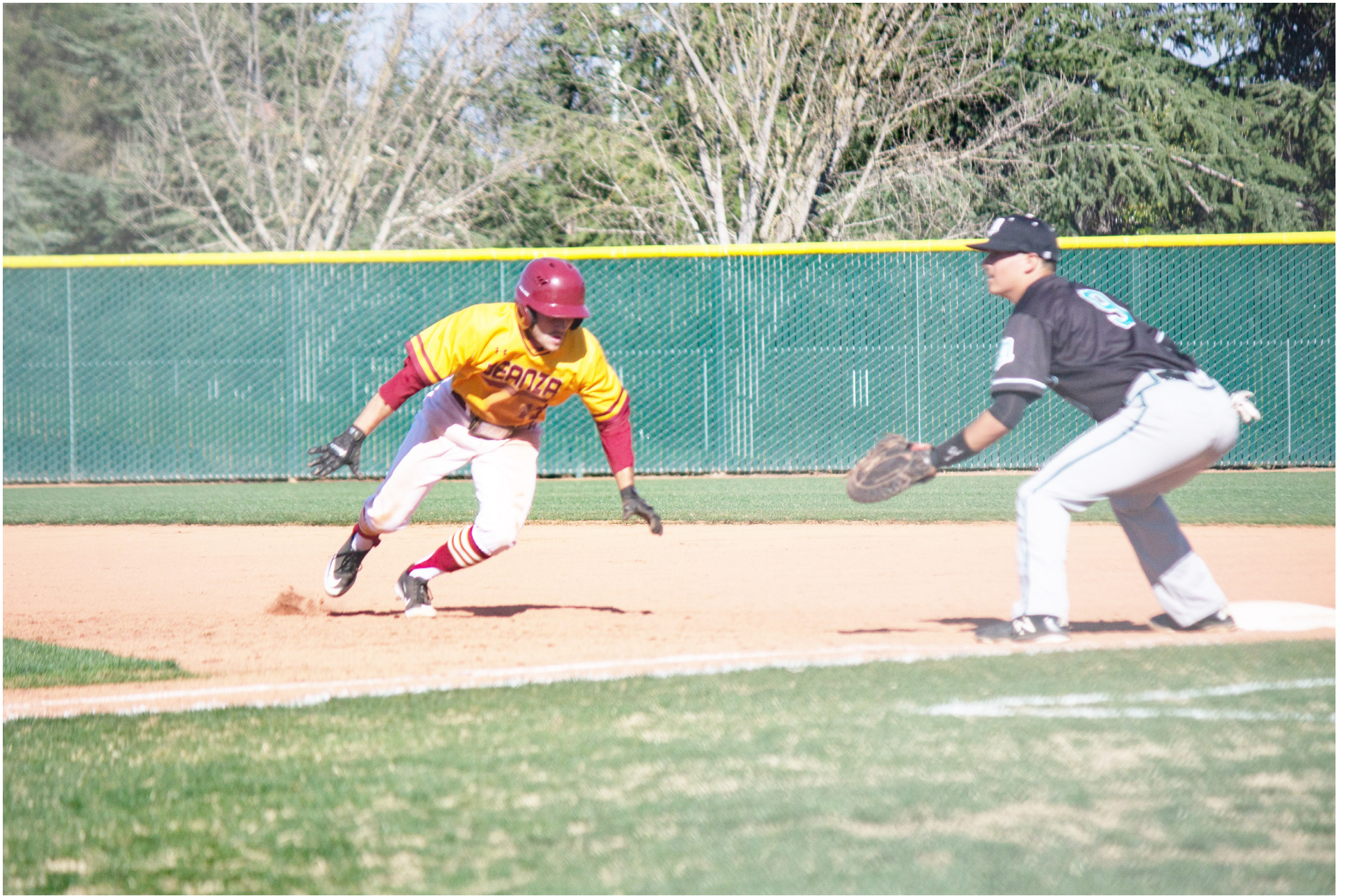


TRAVIS WYNN

Tahlia Sherlock, 18, liberal arts major said her late grandfather was her role model and the main catalyst that inspired her to pursue her basketball career.

Points Per Game	Rebounds Per Game	Field goal percentage
8.9	10.4	52.8%

INFOGRAPHIC BY CHRISTIAN TRUJANO



LAUREN LOCQUIAO

Men's baseball team flops

De Anza Dons give up 10 runs in last two innings

Lauren Locquiao

STAFF REPORTER

With a score of 14-1, De Anza lost against Mission College on March 3 but it was the latter half of the game that was the deal breaker.

The Dons held on through the first six innings after only letting four runners score but the chemistry and momentum of the team fell apart in the final two innings. The 4-0 gap quickly turned into a 14-1 deficit by the end of the 9th inning.

"I thought we came out good, we had momentum, I feel like we played solid but those two innings really hurt us," said Anthony Sortino, 20, liberal arts major. "Overall, I think we battled out there and we played pretty well."

Emotions ran high and it showed as two De Anza players were ejected from the game by head coach Don Watkins.

"Even my best players can get in trouble, and that sets the tone for the rest of the team," said Coach Watkins. "Like I told them, when your emotions go up, your intelligence goes down."

As harsh as the season has been for the players and coaches alike, he tried his best to reach out to them, whether

it be a phone call or a sit-down conversation. He treated each of his players as his sons, despite only raising daughters.

However, whether they win or lose each game, there's still a ray of hope for everyone involved with the team.

James Sierra, 20, kinesiology major said, "there are definitely things to work on, but overall it's a never bad day whenever you learn. So I would say it's a pretty good day."

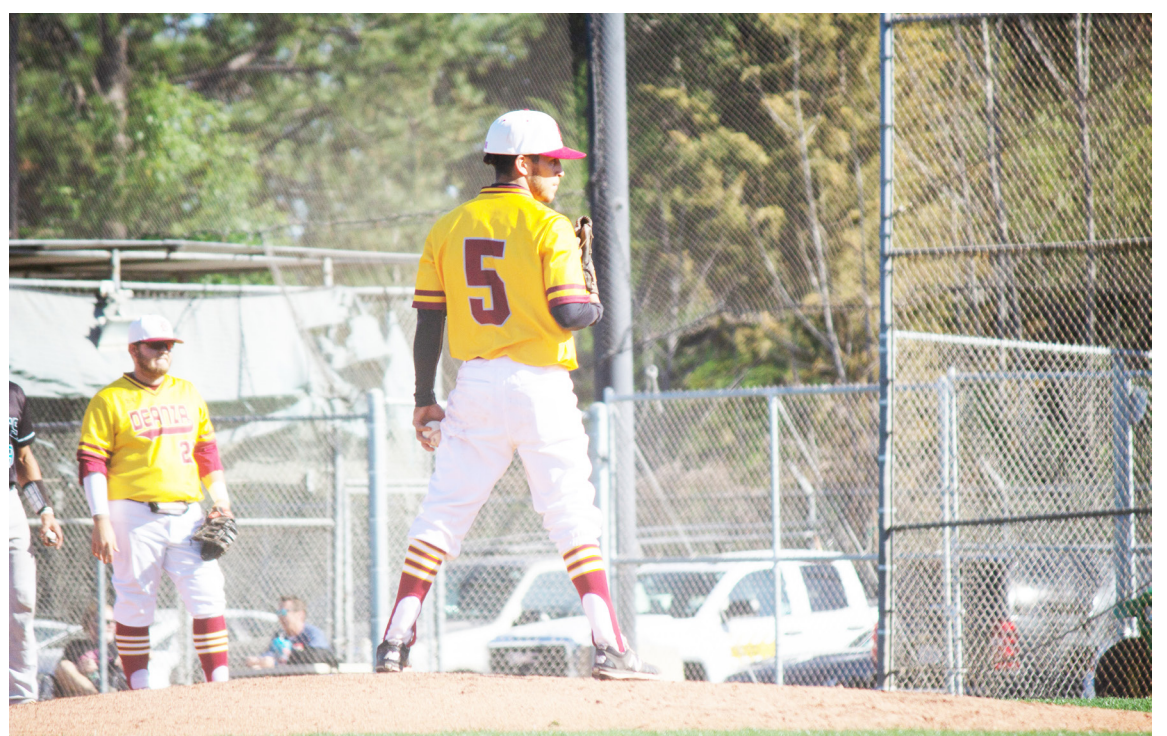
He said that there are days when the team clicks, and there are times where it's just another day to show up and check out.

Halfway through the season, the team still has a lot to go through together. With only two returnees from last year, players came at the start of the season and in January.

Pitching coach Casildo Romero said the coaching staff is still trying to figure out their players while also putting the puzzle together.

"There are times we play well and other times not so well, it's a process," Romero said.

Despite the loss, head coach Watkins remains optimistic about his group. Watkins said that in the end, baseball is just part of the experience, you take what you learn from it to other aspects in your life.



LAUREN LOCQUIAO

Above: Anthony Sortino, 20, liberal arts major, runs back towards first base in a 14-1 loss on March 3 against Mission College.

Below: James Sierra, 20, kinesiology major, preparing for a pitch against Mission College.

"They're good guys, I just want them to be better men," said Watkins. "I've been giving lemons, in a sense, but I'm trying to make lemonade out of it. I always see the glass half full instead of half empty."

De Anza College Dons	Mission College Saints
1	14