EWRT 1A F24 - Composition and Reading Asynchronous Online Course
Dr. Deborah Garfinkle
Email: **Contact me through the Canvas Inbox Only**
Virtual Office Hour: M 10:00-10:25 AM and W 10:00-10:25 AM
EWRT 1A: Composition and Reading
- 5 Units
- Hours: Five hours lecture (60 hours total per quarter).
- General Education Status: GE
- Program Status: Program Applicable
- Credit Status: Credit - Degree applicable
- Grading Method: Letter Grade

Prerequisites:
Eligibility for college-level composition EWRT 1A or EWRT 1AH or EWRT 1AS and EWRT 1AT as determined by college assessment or other appropriate methods.

Required Texts:
(Order by ISBN number provided - do not order earlier editions):
1. *BETWEEN THE WORLD AND ME* - COATES - ISBN: 9780525510307
2. *$2.00 A DAY* - EDIN - ISBN: 9780544811959

We will stat off with readings from another text, but I've provided them. We'll start using these texts later in the quarter.

Course Description:
English 1A is a transfer level course in reading and composition that prepares students to analyze college texts and to write college papers. This course serves as an introduction to academic reading and writing. We will examine closely a variety of texts from culturally diverse traditions. We will identify common rhetorical strategies used in the writing of others and examine how to implement effective strategies in our own writing. We will identify components of essay writing and learn how to compose clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

Student Learning Outcomes:
1. Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
2. Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Requirements:
This is a fully online class, so in order to achieve these outcomes, you must complete all the reading and writing assignments on time. That means learning how to use Canvas, engaging in the course on a regular basis and submitting work on time. While you decide just when to login, you will have to complete all the discussions and reflections for a particular module by the time they are due. If you miss a deadline for either of these kinds of assignments, you won't get credit because they are time sensitive. Think of the weekly discussions and reflections as the time you have to be in class. If you don't post, you've, in effect, missed class and can't make up the time. You will also be graded for your

participation - how often you interact with the course. In order to do well, you need to regularly spend time accessing the content and completing your assignments.

Please note: if you don't submit the first week's work on time, I will drop you to add students from my waitlist. If you stop engaging in the course for more than a week without contacting me, I will assume that you no longer intend to finish the class and I will drop you. If you are dropped, I will not be able to add you back. Finally, if you have stopped attending and are on my roster after the finally drop date of Friday, November 15, you will fail the class.

All assignments must be typed and in the required formats - MLA 9 for all formal graded essays (we will go over MLA 9 in the course). All graded essays must be have the required length, formatting and other requirements to pass. Any essays that are too short, off-topic, missing elements such as a Works Cited page or a Writing Reflection, will not be given credit.

Essays and assignments that aren't properly uploaded to Canvas also won't receive credit. Always check to make sure your work can be viewed in Speedgrader and that you submit your work in the proper file format (I only accept PDF and .doc(x)). Please note: I don't accept late essay assignments without prior approval. The day the assignment is due is too late.

Assignments and Evaluation:

The assignments and their weights are as follows:

2 graded short essays (3-5 pages)	5% each
Online midterm	10%
Research Essay Draft (3-5 pages)	10%
Final research essay using 5-7 outside sources (5-7 pages)	15%
Online Discussions (including Peer Review)	10%
Reflections (1-2 pages each)	10%
Course Preparation and Engagement	15%
Final Portfolio	20%

The grade scale is as follows: A, 9-10: B, 7-8; C, 5-6; D, 3-4; F, < 3 or 0 (plagiarized or late assignments).

Grading student writing is a somewhat subjective process. However, I will be looking at the following criteria to evaluate your work:

- technical proficiency (clarity, coherence, well-chosen language, clear sentence structure, coherent use of MLA style)
- development/complexity (well-developed thesis statements and paragraphs, effective transitions, well-integrated source material and sophistication of rhetorical arguments)

Academic Integrity:

For real learning to take place and to be fair to all students, I need to know exactly what your true level and skills are. This is particularly true when it comes to an online course. Remember - all students are subject to the college's policy on academic integrity that defines cheating and plagiarism as follows:

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.

- Copying, in part or in whole, from someone else's test
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting, during an examination, any sources, consulting with others, use of electronic equipment including cell phones and PDA's, or use of materials not authorized by the instructor
- Committing other acts that defraud or misrepresent.

Plagiarism is representing the work of someone else as your own.
- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings, without giving appropriate credit, and representing the product as one's own
- Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented Web source usage.
- Using AI such as Chat GPT to format and generate texts

Other Specific Examples of Academic Dishonesty:
- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize
- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor.
- Gaining unlawful or unauthorized access to college or district computers or servers.

The first time you intentionally cheat or plagiarize, you will receive a 0 for that assignment and won't be able to make up the work. If you cheat or plagiarize a second time, you may risk failing the class and other administrative sanctions.

Please note - you cannot give friends and family your work for editing. If you do, I will consider your work plagiarized. If you need help, go to the WRC to get a tutor to go over your work. They know how to help you learn how to revise your work so that it's your own work and not someone else's.

Canvas:

This is an online class that students access through Canvas. There are two ways to login to canvas:

1. Log in through MyPortal
    - Log in to your MyPortal account
    - Click on the Student tab
    - Scroll to 'My Online Courses' box

- Click on 'Log into Canvas'

If you are not able to log in to MyPortal, follow the second step to log in.

1. Log in through Foothill-De Anza Community College webpage
- Go to **https://deanza.instructure.com**
- Type in your ID number and the same password that you use to login to MyPortal

Please note that I cannot troubleshoot any software issues. If you have problems with Canvas, you must first contact Canvas support. They'll tell you what you need to do. It's also your responsibility to make sure your work is properly uploaded to the assignment link and in the proper file format.

Turnitin:

All formal graded essays must be uploaded by the deadline to the turnitin assignment link I provide on our course website. Turnitin is a service that helps prevent plagiarism by comparing student papers with Turnitin's database and Internet sources. While I do use Turnitin to check for plagiarism, I mainly use the service to give you helpful written feedback on your work. Students who take this course agree that all required papers may be submitted to turnitin.com. While student privacy is protected, papers submitted to Turnitin do become source documents in Turnitin's reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the Terms and Conditions of Use posted on Turnitin's website. Since the service is integrated into Canvas, you WILL NOT need to create a Turnitin account on their website. **NEVER TRY TO SUBMIT ANY ESSAYS TO THE TURNITIN WEBSITE.**

Please note - all essays must have a similarity score in Turnitin of 20% or less for you to pass. Any essays that have higher scores must be revised. Any that have clear matches that are plagiarism are subject to our plagiarism policy.

AI POLICY

Since this is a class where you are learning critical thinking and writing skills, the use of AI to significantly structure and generate content **IS NOT ALLOWED**. I use AI detectors in order to see if there is any significant use of AI (highlighted matches). I do allow you to use AI grammar and spell checks (Grammarly - I'm most grateful to it), but the Grammarly Premium shows up as AI and I don't allow it for this course.

Students with Disabilities:

De Anza College views disability as an important aspect of diversity, and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations

- If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.
- If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from **Clockwork** early in the quarter to review how the accommodations will be applied in the course.

Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center.

- **Exams** must be booked at least **five (5) business days in advance** of the instructor approved exam date/time.
- Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam in class.
- Contact the DSS (Links to an external site.) if you cannot find or utilize your MyPortal (Links to an external site.) Clockwork Portal.
- DSS strives to provide accommodations in a reasonable and timely manner, some accommodations may take additional time to arrange. We encourage you to work with DSS and your faculty as early in the quarter as possible so that we may ensure that your learning experience is accessible and successful.

DSS Location: RSS Building, Suite 141
Phone: 408-864-8753
On the web: http://www.deanza.edu/DSS/ (Links to an external site.)Links to an external site.
Email: DSS@deanza.edu

De Anza Connect:

As your instructor, I care about your success. I use the De Anza Connect program to refer you to a campus program or service for assistance with your class progress. The referral is a recommendation to use a campus support service; it is not an official grade. If you're contacted by Connect, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about strategies to get you back on track so you can successfully pass the course.

Undocumented Students:

We support you! You are a vital and necessary part of our De Anza Community. Here are some very useful resources (Links to an external site.) available to you at De Anza.

Student Success Center:

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visithttp://www.deanza.edu/studentsuccess (Links to an external site.) for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- Academic Skills Center for workshops Adjunct courses in ATC 302
- General Subject tutoring in ATC 305
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Important Dates:

Last day to add a Fall Quarter class   Sunday, October 6
Last day to drop for full refund or credit   Sunday, October 6
Last day to drop a class with no W/Grade of Record   Sunday, October 6

Veteran's Day recess (no assignment).   Monday November 11
Last day to drop with a "W"   Friday, November 15
Thanksgiving break (no assignment)   Thursday, November 28-Sunday,
December 1
Portfolios Due (No Extensions)