

Art 18A 02L Ceramics 23622 Friday 9:30 am – 3:20 pm
ROOM A-51 Fall 2024 4 UNITS

De Anza College

Instructor: Christian K Bonner

Email- bonnerchristian@fhda.edu

Office Phone- 408-864-5463

Web: christiankbonner.com

Office# A-51

Office Hour: 8:30-9:30am

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

Course Description: Survey of ceramic construction techniques. Use of surface decoration, glazes, and ceramic kiln firing.

Student Learning Outcome (SLO)

- Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.
- Students will be able to demonstrate competency in glaze application.
- Students will be able to explain important environmental and human safety concerns in ceramics.

Course Objectives:

- Demonstrate a working knowledge of the ceramic lab operation.
- Develop skills in various methods of forming, firing, and decorating clay.
- Develop an understanding of art making as a process.
- Develop an understanding of the nature and importance of ceramic objects
- Develop a portfolio of finished clay pieces.

Participation:

Attendance and participation are essential for students to be successful in both art and academics. Students are expected to want to be in class each day and be active in their and other's education. If you are absent, please let me know the reason for the absence as soon as possible. Each class period will have new material presented and if you miss it is your responsibility to make sure that you learn the material and make up any assignments that you missed. You are free to ask other students to take notes for you so that you understand the information presented or ask me about it during my office hour before class.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office.

Criteria for Evaluation:

A high degree of commitment to this class is expected. Your presence, persistence, imagination, attention to detail, and level of involvement will help to determine the quality of your work.

Projects will be graded according to the following criteria:

- 20% for work made in greenware (clay forms that are unfired)
- 20% for work made and bisqued (clay forms that have gone through the 1st firing process)
- 20% for work glazed fired (clay forms that have gone through both firings and are glazed)
- 15% for craftsmanship (attention to detail and quality of work)
- 15% for execution of technique (proper construction, decoration, and glazing techniques used)
- 10% for creativity

Art 18A Assignments Fall 2024

1. 2 Pinch Pots (Weeks 1-3) 15 points each

- A. Minimum of 4 inches in 1 direction
- B. Attached components

3. Coil Form with use of slip for decoration (Weeks 3-5) 30 points

- Coil-built form of your own design with the following requirements:
 - The largest dimension must be between 8 to 12 inches.
 - The smallest dimension must be between 4 to 8 inches.

4. 3 Wheel Thrown Pots 1 with stain decoration (Weeks 5-7) 10 points each

- A. Wider than tall (bowl), minimum 4 inches wide
- B. Taller than wide (cup), minimum 4 inches tall
- C. Attached components, minimum 4 inches in one dimension

4. Ceramic Slabs (Weeks 7-9) 30 points

- Ceramic slab triptych: Three matching plates or three tiles: with three different decoration techniques.

Techniques that can be use:

- | | | |
|---------------|------------------------|-----------------|
| 1. Stamping | 5. Underglaze painting | 9. Paper resist |
| 2. Scratching | 6. Inlay | 10. Antiquing |
| 3. Mishama | 7. Wax resist | |
| 4. Staffigago | 8. Latex resist | |

5. Slab Built Form (Weeks 8-10) 30 points

- A geometric form made from a minimum of 4 slabs. Must have at least a single opening that can incorporate a single organic plant.

Grading

CLASS PROJECTS (5)	150 Points
<u>MIDTERM</u>	<u>50 Points</u>
TOTAL	200 Points

Grading system is as follows for this course:

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

Midterm

Friday, October 25, 9:30 am. No late Attendance.

Final

FINAL Friday, December 13, 9:15am-11:15am No Late Attendance

Clay

At De Anza College we currently use cone 6 or mid range clays and glaze. De Anza will provide your first bag of clay for free. It is likely that you will need more clay later in the quarter. You will have the option to purchase additional clay from De Anza College. Cost for clay this quarter is \$20 for all of the stoneware clays and \$26 for Porcelain. Please bring a check made out to De Anza College. There is also the potential for using studio recycled clay free of charge but this likely will require a little work in processing this clay. Please speak with me if you would like to use recycled clay.

Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.

-Sketchbook (minimum width 8")

Classroom Etiquette:

Please arrive on time and stay for the entire class. If you need to arrive late or leave early, do so quietly to avoid disruptions. You may listen to music with earphones, but be prepared to remove them for discussions or communication with the instructor. Cell phones should be turned off during class. If you need to stay in contact with work or family, silence your phone and use it outside the classroom during breaks.

Clean up after yourself, including your workspace, floors, counters, and sinks. Weekly cleanup tasks may be assigned. When someone is addressing the class, listen attentively and avoid personal conversations during lectures or discussions.

During critiques, offer respectful and constructive feedback without voicing negative judgments. Please limit the use of strong-smelling substances. Closed-toed shoes are required for safety, as there may be loose glass in the studio; no flip-flops or sandals are allowed. Food and sugary drinks are not permitted in the classroom. Backpacks should be stored under the table during class.

By following these guidelines, we help create a respectful, clean, and safe environment for everyone.

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.●

Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.

- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).