

ELIT 22: Mythology & Folklore – Online – Fall 2024

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REQUIRED TEXTBOOKS:

World Mythology (3rd Ed.) (Rosenberg)

The Classic Fairy Tales (2nd Ed.) (Tatar)

Office Hours: Following each Zoom meeting, and by appointment

Zoom meetings / Office Hours: Tuesday 11:00 am - 12:00 pm

Note: You may either join the live Zoom meetings each Tuesday at 11:00 am, OR view the recordings later on Canvas>Pages>Archived Zoom Recordings.

Live attendance is not required - but viewing all Zoom sessions (either live or the recordings) is required - and your grade is based on how well you include that information in your work.

In this course we'll explore the mythologies and folk tales of the world from historical, cultural, literary, and psychological perspectives.

As we examine creation myths, hero quests and tales of intrigue, love, courage, war and transcendence, we will focus on the diversity of world cultures but more importantly, what the myths and cultures have *in common*: how mythology can reveal a collective vision of humankind's universal experience.

Essays: There will be three essays due throughout the term including two 3-page essays and one in-depth analytical essay (6 pages typed, double-spaced), which will analyze similar myths from two diverse cultures.

Written responses: These 1-2 page responses will be due whenever we have a reading assignment (most sessions). They will be graded on a scale of 1-5 points depending on the amount of thought, depth and detail that has gone into each response. They must be completed by each due date. Late and make-up responses will receive a maximum of 3 points each.

If you fail to submit three or more assignments in a row, you may be automatically dropped from the class.

According to college policy, students who have not turned in any responses within the first two weeks of class may be dropped.

Canvas scans all responses and essays for ChatGPT and online plagiarism. Make sure that all of your writing is written completely by you to avoid an automatic "F" in the course.

Written responses may only be turned in once for a grade.

There are no extra credit options for this class.

Assignments and essays must be submitted via Canvas - as Word docs or pdf files.

Films and Quizzes: Students will view a series of films online that support our reading topics and take an online quiz following each film for a maximum of 5 points each. There will also be quizzes following some of the Zoom lectures.

Journal entries are intended to be confidential but can provide a great source of writing topics. They will not be read or evaluated by the instructor.

"The Big If" – If you become aware that an illness or ongoing conflict *will prevent you from submitting two or more consecutive assignments*, let the instructor know **as soon as possible**. We can often work around conflicts with advance notice, but not if you simply "disappear."

Got a question? Re-read the assignment or the syllabus. Chances are your answer will be there. If it's not, you may email me at adamsandel@yahoo.com.

Communication:

- **Course Contact:** Students will turn in all assignments and essays via Canvas. They may communicate live with the instructor via Zoom, but may also email the instructor at: adamsandel@yahoo.com.
- **Response Time:** Monday through Friday, between 9:00 am and 6:00 pm, the instructor will respond to student emails within 24 hours.
- **School Updates:** Pay close attention to updates that are sent to you from the college via email.

Guidelines for essays:

- **Essays must be typed** (use standard 12 pt. fonts) and double-spaced with 1" margins at the top, sides, and bottom of the page.
- **Late essays will not be accepted.** To avoid emergencies, plan to submit essays well in advance of the due date via Canvas. Any essay not completed will receive a grade of zero.

- **Plan ahead.** It's a little-known fact that essay deadlines *cause* computers and wifi to malfunction right before the essay is due.
- **All work must be original.** If your name is on it, you wrote it. Any instance of plagiarism will result in an automatic "F" in the course and disciplinary action will be taken by the college.
- **Canvas scans all responses and essays for ChatGPT and online plagiarism.** Make sure that all of your writing is written completely by you to avoid an automatic "F" in the course.

Essay grading: College level writing is characterized by excellence, not mere competence. The following breakdown should help you clarify your goals for written work:

"A" essay: Outstanding. The essay engages the reader in a thoughtful, perceptive, and vigorous response to the assignment. There is a clear, meaningful central idea which is supported by specific, detailed, relevant examples. No significant errors in spelling, grammar, or punctuation.

"B" essay: Good. The essay precisely and fully addresses the assignment in a thoughtful, well-rounded way. The central idea is supported with clear and relevant examples. Consistent use of standard grammar, punctuation, and spelling.

"C" essay: Acceptable. The essay addresses the assignment in a thoughtful but perhaps underdeveloped way. The central idea is apparent but may not be stated specifically or supported by sufficiently detailed examples. Errors in grammar, spelling or punctuation distract the reader from following the writer's ideas.

"D" essay: Less than acceptable. The structure, ideas and examples may be there, but multiple errors in basic English grammar make it difficult for the reader to follow the writer's ideas. The examples or ideas may be vague or seriously underdeveloped.

"F" essay: Fails to meet the minimum requirements of the assignment.

Support services: Additional help is available at the following links:

Canvas Support: <https://www.deanza.edu/online-ed/help.html> (Links to an external site.)[Links to an external site.](#)

Student Success / Tutoring / Workshops: <https://www.deanza.edu/studentssuccess/> (Links to an external site.)[Links to an external site.](#)

Online Tutoring: <http://deanza.edu/studentssuccess/onlinetutoring/> (Links to an external site.)[Links to an external site.](#)

Disability Support Services: <https://www.deanza.edu/dsps/> (Links to an external site.)[Links to an external site.](#)

Final Course Grading: Is based on your percentage of the total points possible.

94%-100% - A

90%-93% - A-

87%-89% - B+

83%-86% - B
80%-82% - B-
77%-79% - C+
73%-76% - C
70%-72% - C-
67%-69% - D+
63%-66% - D
60%-62% - D-
Below 60% - Fail

Student Responsibilities:

1. Purchase all required texts and supplies no later than the first week of class.
2. Attend class Zoom meetings on time, prepared and ready to engage in discussion. If you're not able to join the Zoom meeting live, view the recordings posted on Canvas>Pages>Archived Zoom Recordings as soon as possible.
3. Be aware of all information announced in class whether you attended class or not.
4. Turn in all assignments by their due dates and times.
5. Inform the instructor of any incident, situation or special circumstance that might affect your performance in class as soon as possible.
6. Set aside sufficient time in your weekly schedule to complete your reading and writing assignments. *College students are expected to spend six hours per week to do the reading and writing assignments for each class.*
7. *If you have a question, re-read the assignment or the syllabus. Chances are your answer will be there. If not, feel free to ask the question at the live Zoom meeting, or email the instructor at: adamsandel@yahoo.com.*
8. Take advantage of all legitimate help including tutors, libraries, handbooks, and especially, the instructor.
9. Make your performance in this class a priority. Decide that you are going to learn, know that you can succeed, and remember that with writing, it takes time and repeated effort to produce anything of value.

How to get an A: Everyone who has ever gotten an A has done everything on this list.