

MUSIC 13ABC
Beginning Singing I, II, III (1.5 units)

Spring Quarter 2025

Tuesdays 2:30 p.m. – 3:20 p.m.

Tuesdays 3:30 p.m. - 5:20 p.m.

April 7 – June 25, 2024

Class meets in room A31

Final Performance in A31

Instructor: Dr. Cyril Deaconoff www.cyrildeaconoff.com
Office Hours: Mondays and Tuesdays 5:30 p.m. - 5:55 p.m.
Other times by appointment – please email
Office email: deaconoffcyril@fhda.edu

COURSE OBJECTIVES

- To emphasize the basics of singing technique, including:
breath support and placement
- To develop/improve musicianship and sight-reading skills
- To develop/improve performing skills, including stage etiquette
- To develop solo singing repertoire (primarily Italian)
- To encourage part singing through simple choral literature

STUDENT LEARNING OUTCOMES

- The successful student will demonstrate proper beginning level technique:
breathing, support and placement
- The successful student will develop solo singing repertoire (primarily Italian)

REQUIRED MATERIALS

- Vaccai, Nicola. Practical Method of Italian Singing.
New York: G. Schirmer, 1994.
- 28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries,
New York, London: Hal Leonard, Corp., 2010
- Additional literature, and exercises, will be distributed, at no extra cost
- Pencil

COURSE REQUIREMENTS

- Punctuality, positive participation (best musical effort), practice and preparation
- various projects, depending on level
 - **Application and Demonstration of concepts taught in class in your solo songs (part of participation grading points)**
- **everyone will perform a midterm and two final solo songs**

- attendance at choral concert – listed below (or substitute)

GRADING POLICY

- up to **150** participation points earned (30 total class hours x 5 points per hour)
 - full daily points awarded for on time arrival and best musical effort
 - Disruptive or inappropriate behavior or attitude will result in removal from class and up to 100 points deducted.
- deduction of 1 point for every 2 minutes late up to 10 minutes
- deduction of 10 points if between 10-60 minutes missed per class session
- deduction of 20 points if between 61-119 minutes missed per class session
- deduction of 30 points if more than 120 minutes missed per class session.
- up to **100** points earned for the midterm song week 6: (**May 12, 2025**)
 - first song is either an Italian song or Aria, at the appropriate level of the singer; second song is an English song, a German Lied or third language
- up to **50** points earned for attendance at one of 2 choral concerts:

**a. May 15, 6:30 PM at the Asian Arts Museum, San Francisco
-Voices of Silicon Valley**

b. June 14 at 7:00 p.m. in the VPAC – Music Department concert

late to or disruptive at concert will result in no points earned for the event

Last day to request a substitute concert is **April 28, 2025**

- Attendance at entire Final Exam is mandatory. Unfortunately, there are NO EXCEPTIONS.

Final exam is: **Tuesday, June 24 from 1:45 – 3:45 p.m**

-40 if absent from final;

-35 if more than an hour missed of final

-30 if 30-60 minutes missed of final at any time

-20 if late up to 30 minutes to final or between 15 and 30 min.

missed

-30 if student attends, but does not perform a final song

Students perform song of choice; criteria to be determined

Songs must be approved by Dr. Deaconoff no later than **June 10, 2025**

Accompanist must agree & have music in hand by **June 17, 2025**

It is highly recommended same deadline be used for all assisting musicians

GRADING SCALE

400-390 A+

359-350 B+

319-300 C+

279-260 D+

389-375 A

349-335 B

299-280 C

259-240 D

374-360 A-

334-320 B-

280 required for pass

239-220 D-

DATES TO REMEMBER

wk. 4: April 28

wk 5: May 5

wk. 6: **May 12**

wk. 9: June 3
the accompanist

wk 10 June 10
department)

Final: **June 24:**
song/style

LAST DAY to arrange for a substitute choral concert
First option for a required choral concert, UC Berkeley

MIDTERM: Required Art Song, likely in Italian

Final songs must be approved, and music given to

Last option for a required choral concert (Music

FINAL 1:45-3:45 p.m.: Student Showcase - any